



OPEN CALL

The Public Art section of the Department of Cultural Funding of the Cultural Affairs Office, in cooperation with the Coordination Office for the Culture of Remembrance, the Office for Urban Planning and Housing as well as the State Office for the Preservation of Monuments, is sponsoring projects on the basis of an open call on the theme of

BUNKER.RESONANZ

Ideas competition for a permanent work of art in the
public space on Wiener Platz
Stuttgart-Feuerbach

What is the idea behind “BUNKER.RESONANZ”?

The redevelopment area “[Feuerbach 7 - Wiener Platz](#)” is currently in transition. Within the framework of the pending structural redevelopment, public art is to play a role in reshaping the square’s open space.

With this open call we are looking for art and cultural projects which identify and highlight visions and potential for the future use and design of Wiener Platz. The thematic and spatial focus is on the access building for the underground bunker located beneath it. As the first civil defence building of its type, it plays an important role in historical remembrance and the teaching of history and, by virtue of its historical importance, is a unique feature for the Wiener Platz currently under redevelopment (for details of the location see page 3).

The central goal of this open call, within the framework of an ideas competition, is to develop innovative and artistic solutions for the redesign of the listed access building. These should take up and communicate both the historical as well as contemporary and future importance of the square as a meeting place and transit location.

The sponsorship which is the subject of this open call consists of two project phases:

- In Phase 1 a concrete proposal for a permanent work of art in the public space and/or on the building will be developed within the framework of artistic research. This should include an innovative handling of the underground bunker's access building and its status as a protected historic monument. During this phase the projects should be made visible on location through temporary artistic interventions.
- Phase 2 consists of the presentation of the proposals developed in the first phase in a public exhibition. A jury will then decide on the awarding of prizes to two projects from the ideas competition (1st place 3,000 euro, 2nd place 1,000 euro). The winning project will be recommended to the administration and local government for realisation.

The realisation and production of the selected work of art will then be carried out under the direction of the Office for Urban Planning and Housing within the framework of the redevelopment measures for Wiener Platz.

What can I apply with?

We are in search of artistic forms of expression that make a location, with its importance for cultural remembrance, visible in a new way and experienceable for as many people as possible. The project application should provide a vision (including an initial idea sketch where appropriate) for the permanent artistic transfiguration of the site, in particular the bunker's above-ground access building and its immediate surroundings. In addition, the application should also include a concept for the planned artistic research work, including temporary, on-site artistic intervention(s) and activities (in Phase 1).

The following key questions serve as an initial orientation and are designed to stimulate the thought process:

- How, and in what form, could art in the public space/art on the existing building contribute to urban renewal in the redevelopment area Feuerbach 7 -Wiener Platz?
- What does it mean to have a bunker beneath the neighbourhood's central square and how can art simultaneously function as a mediator of history?
- How can history, remembrance, art and urban planning be combined?
- How can the bunker's existing listed access building be rethought or thought differently with the aid of art?
- What functions could Wiener Platz assume in the future as a possibility space in the local spatial and social structure?
- What must a newly established information offer look like in order to be accessible and comprehensible for the diverse target groups on Wiener Platz?

What information on the location must be considered for the application?

Relevant documents on the actual status of Wiener Platz can be found in the appendix.

- An overview, plans and photos of Wiener Platz with the bunker's above-ground access building.
- Statement of reasons for the status of the underground bunker and its access building as an historic monument.

A reference to these plans and information must be apparent in the application.

Who can apply?

Teams composed of the following can apply:

- an artist or art collective from any branch

AND

- Collaboration partners from areas relevant to the project, for example: Experts from the fields of architecture/urban planning/open space planning/scenography/communication/education/remembrance culture etc.

Collaboration in a team which, with the appropriate expertise, can successfully realise the project, must be proven on application.

On submission of the application one of the partners must be named as the main contact person. This person will subsequently also be responsible for the administration and accounting of the grant.

How much money can I apply for?

A total of 90,000 euro is available for the open call. Applications can be made for a minimum of 20,000 euro and a maximum of 30,000 euro per project. This sum includes the costs for both phases of the ideas competition as well as the participation in three obligatory events in Stuttgart-Feuerbach (for the time schedule see p. 6).

Applicants can also provide their own additional finances (e.g. from an association's funds) and/or other grants (e.g. other sponsors or donations), however this is not a requirement.

Note: The realisation costs for the permanent work of art proposed in Phase 2 are not part of the grant within the framework of this open call and therefore do not need to be included in the application's financial plan.

Who makes the selection?

The selection of the projects for participation in the ideas competition, as well as the subsequent awarding of the prizes for two projects (1st and 2nd place), will be made by a jury consisting of the following people:

- Ania Corcilus, artist, curator, founder of the salon Pop Salon Populaire - Büro für Kunst und Beteiligung, Chairwoman of the Künstlerhauses Stuttgart e. V.
- Anike Joyce Sadiq, artist, guest lecturer in the class of Prof. Birgit Brenner AbK, Stuttgart, mentor for the Art Office of the Art Foundation Baden-Württemberg
- Renée Tribble, Prof. for Urban Development, Building Planning and Process Design TU Dortmund, specialist for urban praxis and art as a part of urban development
- Mechtild Widrich, Prof. of Art History, Theory and Criticism at the School of the Art Institute Chicago
- Thorsten Donn, Head of the Office for Urban Planning and Housing Stuttgart
- Marc Gegenfurtner, Head of the Cultural Affairs Office Stuttgart
- Johannes Heberle, District Leader Stuttgart-Feuerbach

In addition, the following representatives of Feuerbach's citizens and experts from the participating administrative offices will play an advisory role during the selection:

- Schutzbauten Stuttgart e.V.
- Bürgerverein Feuerbach e.V.
- Dr. Katharina Ernst, Head of the Stuttgart City Archive
- Hans Georg Keitel, Head of the Division for Practical Building and Art Monument Preservation, State Office for the Preservation of Monuments Baden-Württemberg
- Department of Urban Renewal, Office for Urban Planning and Housing Stuttgart
- Public Art section, Office of Cultural Affairs Stuttgart
- Coordination Office for the Culture of Remembrance, Office of Cultural Affairs Stuttgart

On what basis does the jury make its decision?

The following aspects are important for the selection. They are not listed in order of importance.

- Relevance: Significance of the selected approach and theme for Feuerbach, for Stuttgart and beyond
- Creativity: Quality of the engagement with the location and the theme, both artistically and in terms of content
Mediation and participation: Integration of the people locally and, if appropriate, other groups/persons; opportunities for the public to participate, e.g. in the research and development phase (Phase 1) or beyond this, e.g. in the conceptual approach for a possible permanent work of art
- Diversity and inclusion: The adoption of multi-perspectival, discrimination-critical and diversity-sensitive perspectives while addressing urban society in its diversity; striving for inclusive mediation and communication

- Historical reference: Coherence and comprehensibility of the thematised history of the site
- Feasibility: Realistic time, cost and realisation plans
- Sustainability: Evidence of a considered approach to the aspects of social and ecological sustainability

Furthermore, it is also important to us that, viewed as a whole, the sponsored projects reflect a diversity of perspectives.

What do I have to submit and by when?

Grant applications must be submitted per e-mail to Kulturprojekte@stuttgart.de by **30 September 2024**.

The application must include the following documents as PDF:

- the completed form “Application for the Funding of a Cultural Project”
- the completed form “Cultural Funding Cost and Financing Plan” (please also pay attention to the “Instructions for the Cultural Funding Cost and Financing Plan” and “Fee Recommendations”)
All the forms are available [here](#).
- a concept which contain details of the following points: Content of the project; the process and possible formats for the realisation; participating individuals, division of tasks and composition of the collective working group; goals and, if applicable, target groups; time plan (max. 12 pages)
- where possible photos, sketches or videos

The application deadlines are preclusion deadlines: Late submissions cannot be considered. The application must be received by the Office of Cultural Affairs by the stated deadline.

What is also important?

Projects and events that take place in public space must be registered with the Office of Public Order and/or authorised. Funding approval by the Office of Cultural Affairs within the framework of “Bunker.Resonanz” does not automatically mean that your project has received the necessary approval. For this reason, prior to submitting your application, you must also present your project idea to the colleagues at the Office of Public Order with the reference “Wiener Platz, Feuerbach”, so the project idea can be checked to see it can be realised as planned.

The colleagues responsible will be attending the info/advice event for the open call on 10 September 2024 and will be personally available for an initial contact, feedback and questions.

Following funding approval you can then officially obtain the required authorisation. Please apply for this at least 3 months before realisation of the project/event.

→ More information [here](#)

The responsible contact persons from the public street and road law team at the Office of Public Order can be contacted via e-mail under: strassenrecht@stuttgart.de

For projects which intervene in the substance of the cultural monument, authorisation from the monument preservation authorities is required before the implementation of the measures. Prior consultation with the monument preservation authorities on the criteria for approval of interventions in the cultural monument is recommended.

And if I want to know more?

We offer a public information and advice event for the clarification of questions on the open call and the application process. If appropriate, this event can also be used to network interested artists and further protagonists who are still looking for collaboration partners for their team.

Location: Video Conference (Online)
Date: 10 September 2024, 3-5 pm

Please register before 09 September 2024 per e-mail under: kioer@stuttgart.de

You will receive a Link to the Online-Meeting after your registration via Mail. In the event of questions feel free to contact us directly irrespective of the aforementioned event:

Sandra Oehy
Office of Cultural Affairs
Tel.: +49 711 216-80723
Sandra.Oehy@stuttgart.de
www.stuttgart.de/kioer

Sarah Zwink
Office for Urban Planning & Housing
Tel.: +49 711 216-20327
Sarah.Zwink@stuttgart.de

What is the schedule?

10 September 2024:

Information and advice meeting for the submission of applications with representatives from the Office of Urban Planning and Housing, State Office for the Preservation of Monuments and the Office of Cultural Affairs, as well as the colleagues responsible from the Office of Public Order

30 September 2024:

Submission deadline for project applications

Mid-October 2024:

Jury meeting for the selection of the teams. The decision will subsequently be announced.

Note: The selected teams will be accompanied and supported by the participating administrative offices during the planning process. Participation in the following events is obligatory for the sponsored projects:

8 November 2024:

Kick-off information event in Feuerbach with all the selected teams

November 2024 – June 2025:

Implementation of Phase 1: artistic research and temporary on-site artistic intervention

February 2025:

Intermediate presentation and feedback discussions with the jury

July 2025:

Implementation of Phase 2: Public exhibition of the developed proposals for a permanent work of art in the public space on Wiener Platz (location and precise date to be announced)

July 2025:

Presentation of the developed proposals to the jury and decision on the awarding of prizes to two projects (1st and 2nd place in the ideas competition). A recommendation for the realisation of the proposed work of art from the winning project will be made to administration and local government (location and precise date to be announced)

The actual realisation and production of the work of art will then be carried out under the direction of the Office for Urban Planning and Housing within the framework of the redesign of Wiener Platz. The start of building measures is planned for the beginning of 2026.

Appendix

1. Overview, plans and photos of Wiener Platz with the bunker's above-ground access building
2. Statement of Reasons for Status as Historic Monument